

Dario Fo

Mistero buffo



MISTERO BUFFO

Written by Dario Fo
Directed by Eugenio Allegri
With Matthias Martelli
Production by Teatro Stabile di Torino
- Teatro Nazionale

Dario Fo 'who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the down-trodden' reads the explanatory statement of the Nobel Prize awarded to him in 1997. *Mistero Buffo* is considered his masterpiece.

This unique work uses the deepest level of the popular tradition, reviving it and keeping it relevant in the present day by making references to contemporary life; the sacred enactments become opportunities to salvage the cultural heritage of the down-trodden, the lower classes, who can only respond with laughter and comedy.

Eugenio Allegri directs Matthias Martelli, a talented young actor of the Teatro della Caduta, in this popular jester play, which has been the inspiration for the story-telling theatre of the last twenty years.

'In *Mistero Buffo*, the actor is alone on stage, with no deceptions, aiming to involve the audience in the theatrical action. Our work originates from a form of theatre which, through body language rendered by sound, with onomatopoeia, with sudden shifts of the rhythm, with mime and the actor's striking gesticulations, moves from story-telling to interpretation or even just evocation of the characters, converting them, as needed, from servant to master, from destitute to wealthy, from Saint to crook, to illustrate feelings, reactions, relations of that sacred and profane performance called *Commedia dell'arte*' Eugenio Allegri.

With over 250 performances in Italy and worldwide, from Rome to London, Milan to Brussels, and stops in Zurich, Nice, Munich and Los Angeles.

TEATRONAZIONALE

TEATRO
STABILE
TORINO

PRODUZIONI 25/26

teatrostabiletorino.it